

Meetings are at the Cowbridge Halls, Cowbridge, Hertford on Tuesday evenings, 7.30 - 9.30 p.m.

New members joining from September pay a reduced subscription for that year

On practical evenings bring an easel or lean your board/pad on a table or chair.

Critiques: One recent work may be brought by members only.

Please help with the putting out/clearing up of chairs, making coffee, clearing up etc.

Please talk to the speakers, visitors and new members.

\*Visitors are very welcome at non-painting evenings (asterisked); charge: £2

<b>Sept</b> *15 <sup>th</sup>	Members' evening	Critique by <u>Nick Harrison Jones</u> , artist and art lecturer
*22 <sup>nd</sup>	Demonstration	<u>Keith Morton</u> , professional painter and tutor, will demonstrate portrait painting in acrylics
29 <sup>th</sup>	Life model	With tuition from <u>Paul Curtis</u> , artist and lecturer
<b>Oct</b> 6 <sup>th</sup>	Life model (no tuition)	Continuation of the previous week's session
*13 <sup>th</sup>	Members' evening	Critique by <u>Ron Clark</u> , art tutor and demonstrator
*20 <sup>th</sup>	Talk	John Piper and Edward Bawden: Painter & Print-maker – a talk by <u>Michael Evans</u> , artist and lecturer in Art History
27 <sup>th</sup>	Still Life <i>Plus Photo session</i>	'Paint it like Piper' theme <i>Bring up to 4 pictures for photographing for display on the HAS website</i>
<b>30<sup>th</sup> Oct</b> – 1 <sup>st</sup> Nov	<b>Members' Show</b>	– <b>Millbridge Rooms (handing-in 29<sup>th</sup> Oct, preview 30<sup>th</sup> Oct)</b>
<b>Nov</b> 3 <sup>rd</sup>	Clothed Model	Drawing or Painting the <u>Mayor of Hertford</u>
*10 <sup>th</sup>	Members' evening	Critique by <u>James Willis</u> , artist and art lecturer
17 <sup>th</sup>	Still Life	Theme: <i>Season of mists &amp; mellow fruitfulness; Close bosom-friend of the maturing sun</i>
*24 <sup>th</sup>	Demonstration	<u>David Porteous-Butler</u> , a professional artist, will demonstrate palette knife oil painting
<b>Dec</b> 1 <sup>st</sup>	Workshop-Breaking the boundaries	Led by <u>Nick Harrison Jones</u> , artist and art lecturer. Bring anything you make a mark with
*8 <sup>th</sup>	Talk - The art of the engineer	<u>Peter Laidler</u> , Consulting Engineer, will explore the relationship between Art, Architects and Engineers
15 <sup>th</sup>	<b>Christmas Party</b>	<i>Bring a piece of work from any working evening in 2009; the prize - free membership for next year. Fancy Dress theme(optional)–the 1940's</i>

**OPEN EXHIBITION 2010**

Handing-in	Sat April 24 <sup>th</sup>
Hanging/ Private view 1	Sat May 1 <sup>st</sup>
Private view 2	Sun May 2 <sup>nd</sup>
Show closes	Sat May 15 <sup>th</sup>
Dismantling	Sat May 15 <sup>th</sup>

**SATURDAY WORKSHOPS 10 a.m. – 4 p.m.**

Sept 26 <sup>th</sup>	Jan 30 <sup>th</sup>	May 29 <sup>th</sup>
Oct 31 <sup>st</sup>	Feb 27 <sup>th</sup>	June 26 <sup>th</sup>
Nov 28 <sup>th</sup>	March 27 <sup>th</sup>	July 31 <sup>st</sup>

Bookings are made for each group of 3 workshops

Held in Cowbridge Hall, Cowbridge, Hertford

Contact – Workshops@hertfordartsociety.co.uk

<b>Jan</b>		
*5 <sup>th</sup>	Members' evening	Critique by <u>Paul Curtis</u> , artist and lecturer
*12 <sup>th</sup>	Talk	Sketching people I-street artists talk about their experiences & methods
19 <sup>th</sup>	Clothed Model	Sketching people II – members will sketch each other. With tuition by <u>Mike Goring</u> , artist and lecturer
26 <sup>th</sup>	Workshop	Print making, led by Brian Maunders, painter and print maker
<b>Feb</b>		
2 <sup>nd</sup>	AGM	<i>Would all members please attend</i>
*9 <sup>th</sup>	Members' evening	Critique by <u>Michael Evans</u> , artist and lecturer in Art History
16 <sup>th</sup>	Life model	
*23 <sup>rd</sup>	Talk	<u>John Ericson</u> , retired University lecturer, will give a talk entitled 'What colour is My red? - the fascinating world of colour'
<b>March</b>		
*2 <sup>nd</sup>	Members' evening	Critique by <u>Brian Innes</u> , Painter & Printmaker'
9 <sup>th</sup>	Still Life	Drawing/painting from still life arrangements
*16 <sup>th</sup>	Talk – The Epping Connection	<u>Terry O'Connor</u> , Curator, Epping Forest District Museum, will talk on two 'local' artists – Lucien Pissaro and Walter Spradberry
*23 <sup>rd</sup>	Demonstration	<u>James Willis</u> , artist & art lecturer, will give a watercolour demonstration
30 <sup>th</sup>	Life model	With tuition by <u>Jonathan Hills</u>
<b>April</b>		
*6 <sup>th</sup>	Members' evening	Critique by <u>Mike Goring</u> , artist and lecturer
*13 <sup>th</sup>	Talk/Demonstration	<u>Rodney Munday</u> , Sculptor, will discuss & demonstrate his work
20 <sup>th</sup>	Still Life	Drawing/painting from still life arrangements
27 <sup>th</sup>	Quick Poses	
<b>May</b>		
	4 <sup>th</sup> & 11 <sup>th</sup>	<b>No meetings - Exhibition Fortnight</b>
18 <sup>th</sup>	Life model	

Chairman	Marie Goldsmith	01992 303272
Hon Secretary	Kathy Burman	01992 501648
Hon. Treasurer	Paul Swinge	01992 633648
Membership	Margo Ward	01992 551292
Exhibition Secretary	Katharine Owen	01992 582143
Winter Programme	Geoff Bennett	01992 581978
Council Members	Trevor Chamberlain	June Pickard
	Michael Radley	Brenda Reid