

Meetings are held at the Cowbridge Halls, Cowbridge, Hertford. SG14 1RD on Tuesday evenings at 7.30-9.30p.m. On practical evenings, please bring your own easels and preferred media.

\*Visitors are very welcome at non-painting evenings (asterisked); charge: £2

<b>2010</b>			
*September	14 <sup>th</sup>	Members' evening	Critique by Richard Henderson
*September	21 <sup>st</sup>	Talk	Stella Hunt will bring paintings to show how she Constructs and composes her paintings
September	28 <sup>th</sup>	Life Model	Tuition with Alan Burgess
*October	5 <sup>th</sup>	Talk	Sculptor -John Spielman will talk on what inspires his sculptures
*October	12 <sup>th</sup>	Members' evening	Critique by Michael Wright
*October	19 <sup>th</sup>	Talk	Charles Bezzina- will talk about his experiences as Resident Artist aboard a Norwegian Coastal Ship - with a slide show
October	26 <sup>th</sup>	Still Life	
<i>October</i>	<i>29<sup>th</sup> 30<sup>th</sup> &amp; 31<sup>st</sup></i>		<i>Members Show at Millbridge Rooms, Hertford</i>
November	2 <sup>nd</sup>	Clothed Model	Painting the Mayor of Hertford
*November	9 <sup>th</sup>	Members' evening	Critique by Michael Evans
November	16 <sup>th</sup>	Still Life	Hobbies
*November	23 <sup>rd</sup>	Demonstration	Ron Clark,- Portraits in pastel
November	30 <sup>th</sup>	Workshop	The Importance of Drawing
*December	7 <sup>th</sup>	Talk	Margaret Davis - Picasso- The Early Years Before W,W.1
<i>December</i>	<i>14<sup>th</sup></i>	<i>Christmas Party</i>	<i>Theme to be Announced</i>

**Open Exhibition 2011** –Handing In day – Saturday 23<sup>rd</sup> April, Hanging and Private View – Saturday 30<sup>th</sup> April 2011, Opens 1<sup>st</sup> May 2011

**Life Workshops** 2010 – 25<sup>th</sup> Sept, 30<sup>th</sup> Oct, 27<sup>th</sup> Nov

2011 – 29<sup>th</sup> Jan, 26<sup>th</sup> Feb, 26<sup>th</sup> Mar, 28<sup>th</sup> May, 25<sup>th</sup> June & 30<sup>th</sup> July

<b>2011</b>			
*January	4 <sup>th</sup>	Members' evening	Critique by Robin Mackervoy
*January	11 <sup>th</sup>	Talk	Clare Gittings will talk on the National Portrait Gallery and the Prize winners for 2010
January	18 <sup>th</sup>	Workshop	Paul Curtis Drawing in preparation for a painting, with tone and composition in mind
*January	25 <sup>th</sup>	Demonstration	Heather Brown will demonstrate on how she paints Landscapes in Mixed Media
<b>February</b>	<b>1<sup>st</sup></b>	<b>A.G.M.</b>	<b>Will All Members Please Attend</b>
*February	8 <sup>th</sup>	Members' evening	Critique by Davida McDonald
February	15 <sup>th</sup>	Life Drawing	No Tuition
*February	22 <sup>nd</sup>	Demonstration	Framing- Jim Thompson from Stanborough Arts. will bring a selection of frames and mount boards. Q. and A.
*March	1 <sup>st</sup>	Members' evening	Critique by Bruce Ronaldson
March	8 <sup>th</sup>	Still Life	
*March	15 <sup>th</sup>	Talk	Mick Miller. Critical Tuition. Bring unfinished or problem paintings along
*March	22 <sup>nd</sup>	How we do it!	Beth Hardwick will demonstrate the skills of Chinese painting for the first half of the evening Rai Liiv will show how he developed his unusual technique using Acrylics
*March	29 <sup>th</sup>	Demonstration	Liz Seward will give a demonstration using Mixed Media Creating a semi-abstract Still Life
*April	5 <sup>th</sup>	Members' evening	Critique by Tony Price
*April	12 <sup>th</sup>	Talk	Mary Conochie, will give a talk on 'The Forgotten Impressionist--Gustav Caillebot'
April	19 <sup>th</sup>	Still Life	Spring Theme
April	26 <sup>th</sup>	Quick Poses	
<b>May</b>		<b>4<sup>th</sup> &amp; 11<sup>th</sup></b>	<b>No meetings - Exhibition Fortnight</b>
May	17 <sup>th</sup>	Life Drawing	No Tuition