

Members' Winter Programme 2013 - 2014

Meetings are held at the Cowbridge Halls, Cowbridge, Hertford SG14 1RD on Tuesday evenings at 7.30-9.30p.m.

On practical evenings, please bring your own easels and preferred media.

Critiques: One recent work may be brought by members only.

*Visitors are very welcome at non-painting evenings (asterisked); charge: £2

2013			
*September	10^{th}	Critique	By Chris Wormell – children's book illustrator
September	17^{th}	Life Model	Tuition from <u>Jane Davalle</u> – Co-curator at Gravelly Barn
September	24^{th}	Still Life	
*October	1 st	Talk	<u>Carry Akroyd</u> will talk about her work as a painter/printmaker
*October	8^{th}	Critique	By <u>Paul Curtis</u> – artist and popular contributor to our programme
October	15^{th}	Life Model	No tuition
*October	22 nd	Talk	The Fry Gallery and the North West Essex Collection by <u>Gordon Cummings</u>
October	29 th	Clothed Model	Drawing or Painting <u>The Worshipful the Mayor of</u> <u>Hertford, Councillor Patricia Moore</u>
*November	5 th	Talk/demo	'Troubled Waters - Trailing the albatross,
			an artist's journey' by <u>Bruce Pearson</u> , wildlife artist
November	8th 9th	and 10th Members Sh	10w – Millbridge Rooms, Hertford
*November	12 th	DIY Critique	By members present
*November	19 th	Talk	'Pictorial Domesday: war artists on the home front WW2' by <u>Ann-Marie Parker</u> , former Deputy County Librarian
*November	26 th	Demonstration	'Attitude to Portrait Painting' by <u>Tony Rothon</u> , who studied and taught at the Slade in the '70s and 80's
December	$3^{\rm rd}$	Workshop	Brian Innes – Artist/printmaker and judge at our
		(subject tbc)	2013 Open Exhibition
December	10 th	Self Portrait	Members bring a mirror or photo
December	17^{th}	Christmas Party	Theme: 'Pirates'

Life Workshops

*January 7th Demonstration Pastel demonstration by Rick Holmes, mof the Wapping Group *January 14th Talk 'Framing' by Peter Brown retired profess framer *January 21st Critique By Richard Honey, Head of Art, Bishops Stortford College January 28th Still Life February 4th A.G.M. Will all Members Please Attend *February 11th Critique By Alan Burgess, artist and lecturer in Arthistory	sional
*January 14th Talk 'Framing' by Peter Brown retired profess framer *January 21st Critique By Richard Honey, Head of Art, Bishops Stortford College January 28th Still Life February 4th A.G.M. Will all Members Please Attend *February 11th Critique By Alan Burgess, artist and lecturer in Action 1.5 to	sional
*January 21st Critique By Richard Honey, Head of Art, Bishops Stortford College January 28th Still Life February 4th A.G.M. Will all Members Please Attend *February 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and lecturer in Assertion 11th Critique By Alan Burgess, artist and By Alan Burgess, artist and By Alan Burgess, artist and By Alan By A	rt
Stortford College January 28 th Still Life February 4th A.G.M. Will all Members Please Attend *February 11 th Critique By Alan Burgess, artist and lecturer in Assertion 11 th Critique	rt
February4thA.G.M.Will all Members Please Attend*February11thCritiqueBy Alan Burgess, artist and lecturer in Asteroidal	
*February 11 th Critique By <u>Alan Burgess</u> , artist and lecturer in A	
*February 11 th Critique By <u>Alan Burgess</u> , artist and lecturer in A	
	ng of
*February 18 th Talk A talk on 'Gustav Klimt – not just the kir bling' by <u>Davida MacDonald</u> , former He of Arts at Richard Hale School	
February 25 th Clothed Model In the style of Klimt	
*March 4 th DIY Critique By members present	
*March 11 th Talk <u>Keith West</u> will talk about his paintings to churches and cathedrals	for
March 18 th Still Life	
March 25th Workshop With <u>Paul Curtis</u> (the subject of the work tbc)	shop
*April 1st Critique By <u>Alex Roch</u> , professional exhibiting pate teacher and demonstrator	inter,
April 8 th Life Model No tuition	
*April 15 th Demonstration <u>Keith</u> Hornblower will give a demonstra watercolour	tion in
April 22 nd Monoprinting <u>Abel Kesteven</u> - sculptor, printer and ve Workshop artist	rsatile
*April 29th Talk <u>Tom Perrett</u> from The Higgins Bedford v about the art collection and redevelopment the art gallery	
May 6th & 13th No meetings - Exhibition Fortnight	
May 20th Quick Poses	

Open Exhibition 2014: Handing-in day – Saturday 26th April Hanging and Private View – Saturday 3rd May
Open to the public – Sunday 4th May to Saturday 17th May
HAS Contact Phone 07951 621 532